

# Quantifying boundary extension in scenes

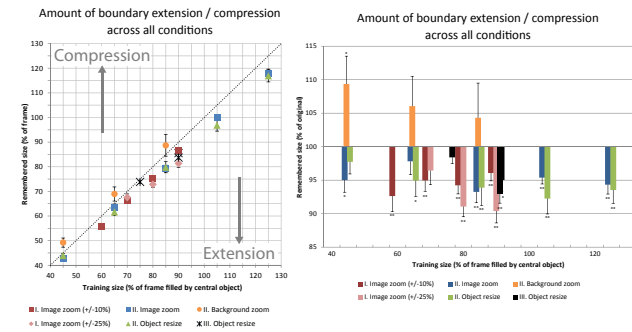
Krista A. Ehinger<sup>1</sup> & Ruth Rosenholtz<sup>2,1</sup>

<sup>1</sup>Department of Brain & Cognitive Sciences, MIT, <sup>2</sup>Computer Science & Artificial Intelligence Laboratory, MIT

## Background

- After viewing a picture of a scene, people remember having seen a wider-angle view than was originally presented (Intraub & Richardson, 1989)
- Similar "spatial compression" effects occur in other paradigms with non-scene stimuli: eg, localization of briefly-presented targets (Sheth & Shimojo, 2001), line length judgment (Sneider & Ehrlich, 1978), multiple object tracking (Liverence & Scholl, 2011)
- Our goal: quantify the magnitude of the boundary extension effect to determine what portion of the effect can be explained by low-level perceptual processes

## Overview of results



## I. Effect of training and test zoom

**Stimuli:** 12 photos of natural scenes with a central object/region, shown at a single zoom level (zoom levels were defined by the size of the central object):

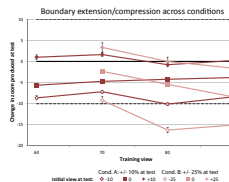


### Task:

- All experiments were run on Amazon Mechanical Turk, 12 participants / condition
- Memory phase: Images were shown for 3 seconds each and participants were asked to memorize details.
- Memory test: Each image was shown again and participants used the arrow keys to zoom in/out to the original view. At test, 1/3 of images appeared at original zoom, 1/3 zoomed out (-10% or -25%), and 1/3 zoomed in (+10 or +25%).

### Results:

Closer initial and more extreme testing views produce more extension (in pixels), but as a % of original size, the extension was consistent across training and test conditions (images were remembered at ~ 94% of original size).



## II. Size of central object or size of background elements?

**Stimuli:** 12 photos of objects on flat, textured surfaces, at a single zoom level:



### Task:

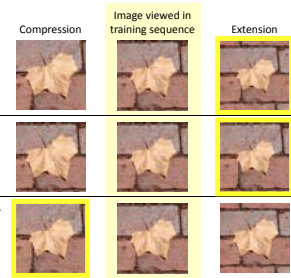
Similar to Exp. I, but at test participants were asked to manipulate one of the following (all conditions used +/-10% zoom at test):

#### Experiment II test conditions

**Image zoom:** Subjects zoom in/out to match the view shown in the original image (identical to Exp. I)

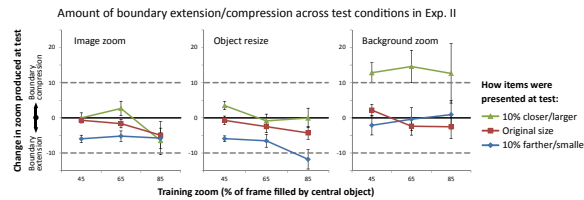
**Object resize:** Subjects resize the central object to match the original image. The background is never changed.

**Background zoom:** Subjects zoom only the background texture. The central object is the same size as in the original and cannot be changed.



### Results:

- No significant difference between image zoom and object resize conditions: people chose views in which the central object was 95% or 94% of original size, respectively
- Background zoom showed the opposite effect: background details were increased to 105% of their original size



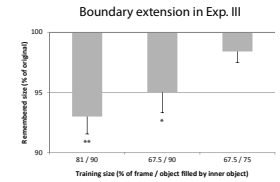
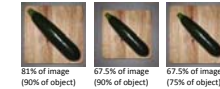
A possible explanation for the background manipulation results: people move the background closer because this makes the central object appear smaller, as in the Ebbinghaus illusion.



## III. Object size or distance to nearest boundary?

**Stimuli:** 12 photos of object pairs in which a supporting object forms a boundary for the central object (based on Gottesman & Intraub, 2003). Participants saw images in one of three conditions:

#### Experiment III training conditions



### Task:

Similar to Exp. II object resize condition; only the central object was resized.

### Results:

- Significant extension of object boundaries in 2 of the 3 conditions
- The amount of extension varies with both object size and distance to nearest boundary

## Discussion

- The amount of boundary extension was fairly consistent across a variety of stimuli and testing conditions: participants chose views in which central objects were about 94-95% of their original size
- The effect may not be entirely due to extrapolation of scene details outside the boundary of the view: people do not add background details when manipulating the background separately, and boundary extension can be obtained at object boundaries as well as view boundaries
- Pooling of features over peripheral locations may introduce asymmetries in the way images are processed and perceived

